The first part of the entrance paper will involve several listening tests whereby an extract of music will be played and questions will be asked on subjects such as:

- Melodic dictation
- Rhythmic dictation
- Harmonic language
- Structure
- Cadences
- Texture
- Instrument recognition
- Style
- Era
- Genre
- Possible composer

In the last part of the examination, candidates will be asked to write a short essay (from a choice of five) allowing the discussion of music in a wider sense. Typical essay questions:

- Choose one composer with whose instrumental and/or vocal music you are familiar, and explain why their contribution to music has been important.

- Do you agree that music is more powerful than language?