



**Sixth Form Entrance 2015**

# **THEATRE STUDIES**

**1 hour**

**Please use the writing paper provided and write your name and present school clearly on all sheets of paper used.**

**Answer one question from Section 1 and one question from Section 2.**

**In the first question you are asked to consider a play that you have seen.**

**In the second you are asked to write from the point of view of a participant in a production.**

**In your answers make reference to two examples to support your opinions.**

**There should be a notion of - “This is what I think. This is why I think it. Here is an example to express my thinking.”**

## **SECTION 1**

**Consider a play you have recently seen.**

**Either:**

- a) Was there a particular performer that stood out for you? Analyse some key moments of their performance, discussing how they used their physical and vocal skills to enhance their character.

**Or:**

- b) Evaluate the use of design and technical elements within the production, giving clear examples. What meaning did these elements convey to you as an audience member?

## **SECTION 2**

**Consider a play in which you have recently been involved as an actor, designer or director.**

**Either:**

- a) What did you feel was the overruling message that the director of your show wanted to convey and how was this achieved? You can refer to style, cast members, design etc.

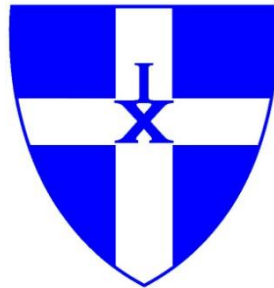
**Or:**

- b) Discuss your involvement within the piece. If an acting role, how did you interpret and develop your character emotionally, physically and vocally? If technical / design, what aspects of the piece were important for you to highlight and how did you achieve this?

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**END OF EXAMINATION**

**THE KING'S SCHOOL, CANTERBURY**



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**2014-2015**

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## **SECTION 1**

**Consider a play you have recently seen.**

**Either:**

- a) Evaluate the overall impact the production had upon you, giving clear examples, through its use of design and technical elements.

**Or:**

- b) Discuss how effectively **one** performer used their physical and vocal skills during the performance to indicate character and situation.

## **SECTION 2**

**Consider a play in which you have recently been involved as an actor, designer or director.**

**Either:**

- a) Discuss how your understanding of the work of the director developed as a result of rehearsing your part. Refer also to the work of other cast members.

**Or:**

- b) Comment on how the style and interpretation of the play in performance helped your cast communicate its meaning to the audience.

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**END OF EXAMINATION**