



13+

ENGLISH

CURRICULUM

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Reading

- **Literary Prose**

Students can...

- understand basic vocabulary of literary prose from a novel, a play, a biography or travel writing.
- use of text to illustrate answers
- draw inferences as powers of analysis, evaluation of style, language and purpose.
- deliver opinions/judgements/arguments based on given materials.
- use how grammar, syntax and punctuation affect meaning.
- can make comparisons and evaluate contrasts.

- **Poetry**

Students can...

- show awareness of how language is used and to support opinion by reference to the text which may be an entire poem or an extract.
- understand how writers achieve their effects, reveal their feelings and make readers more aware.
- convey knowledge of metaphor, simile, personification, symbol, irony, alliteration, assonance, rhyme, rhythm and metre.



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Writing

Students can...

- use of prose of a practical purpose; to argue, persuade, explain, advise, inform.
- write on one or more text that might provoke imaginative, descriptive or narrative responses.
- deal with moments of drama, transition, contrast and various ideas in their chosen texts that range across genre and period.

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At myexampapers, we appreciate the challenge in preparing children for formal examinations at such a young age. We've done our best to provide accurate and comprehensive question and answers, covering all academic aspects, and stretching beyond the National Standards where appropriate. Please visit myexampapers.co.uk for extra guidance, and please don't hesitate to get in touch.



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